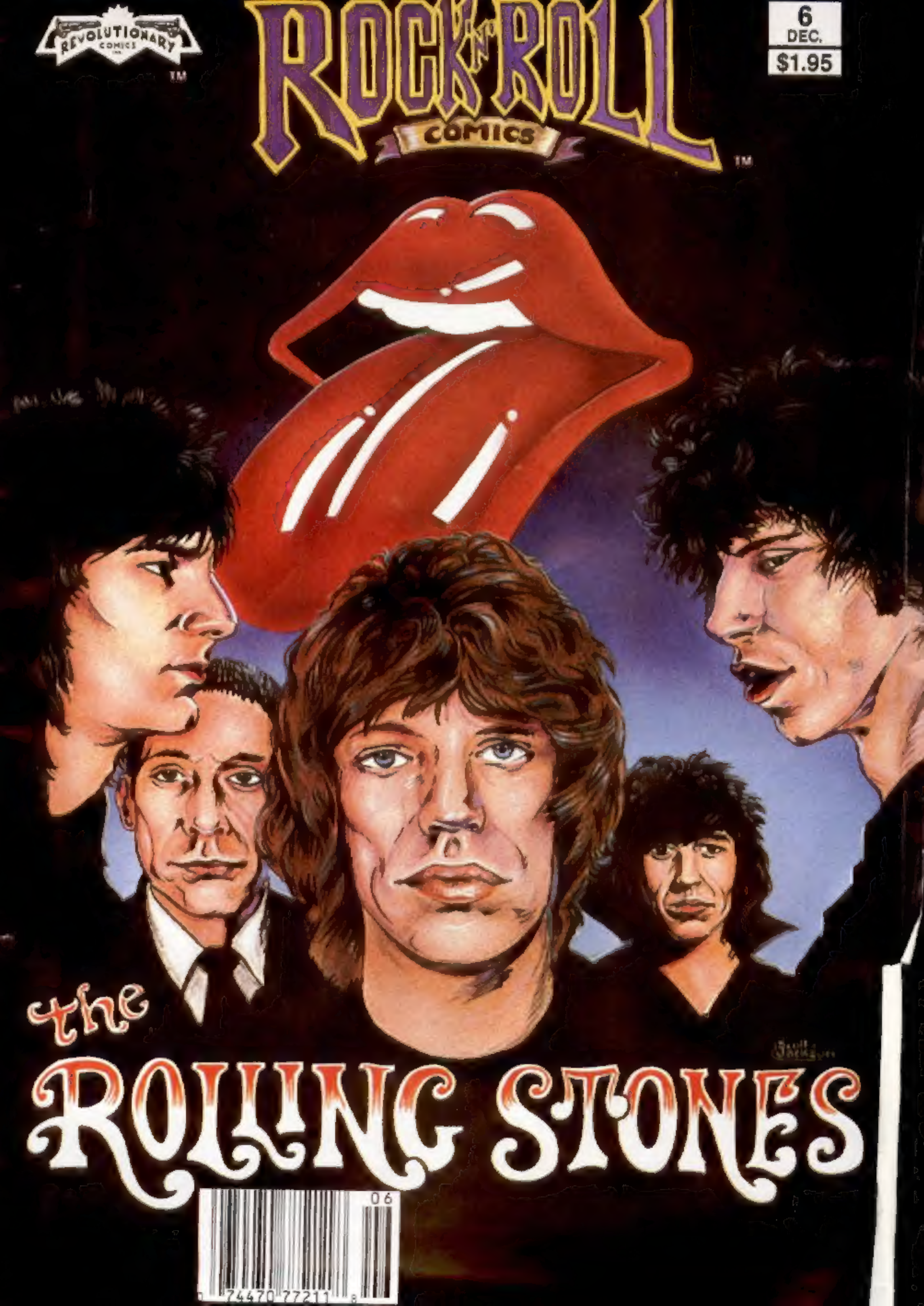
REVOLUTIONARY COMICS
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ROCK 'N' ROLL
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REVOLUTIONARY COMMENTS

This issue is a turning point for us. Scott Jackson begins as cover artist, and will be doing many covers in the future. He has a real flair for likenesses, and will no doubt be designing major album covers in the near future. Also, we've got several new artists and writers throughout this issue, so let us know what you think. Personally, I think this is our best issue ever.

If you are missing any back issues, you can get them (see ad in this issue).
They have the fourth printing of #1, (Guns N' Roses) which has 8 pages of new stuff, and the third printing of #2, (Metallica) which has a great new Scott Jackson cover, and four new group profile pages.

We'd like to thank people at *Married With Children* for using issue #2 as a prop on a recent show! If you haven't seen this program yet, you've got to check it out! Probably the best family sitcom since the *Addams Family.*

If you're still having trouble finding any of our books, you can subscribe by calling our new toll-free hotline, 1-800-ROK-COMX. Plus, you get a free t-shirt!

LETTERS DEPT.

Rock N' Roll Comics,

I work in a comic book store, and I read a lot of books, yours is one of the best. I thought your first issue was bitchin, the others were pretty hard core also.

Critics suck, don't listen to them, do what you want. You guys do a good job without those shit-heads telling you what to do.

Greg Listerud, Agua Dulce, CA

Dear Revolutionary Rockers,

I just finished RNR #4 featuring Motley Crue. It was enjoyable, if a story about a bunch of musicians destroying themselves with drugs can be called enjoyable. Don't these people realize that their music is bound to suffer when they deliberately do these things which cause such rapid deterioration of their minds and bodies? At least they've supposedly straightened themselves up.

The largely biographical style of storytelling worked well in issues 2-4 (I still haven't found any *printings of the first issue . . .) Keep it up.*

I tend to agree with the readers who say that the art is not exactly top rate, but then, you guys are a relatively small company. With enough practice, your artists may actually become big stars in the comics genre someday.

Clayton Barr, Running Springs, CA

Mr. Loren:

My foster brother and his girlfriend bought me the Metallica comic book. If the info in the comic is true, I'd be proud (and I am!), to say I'm a true Metallica fan! I think it's great that when they had all of the original Metallica as we knew it, that they had come a long way from sharing in the salad bar at a restaurant to having one of metal's #1 selling albums ". . . And Justice For All". I would just like to say — guys keep up the great work. And I love you!

Sincerely,
Andrea Granchit, Auburn, NY
P.S. I love Stan Back!

Hmmm. That raises the question: what will happen to Stan Back now that we're running out of room for him and Ace Backwords? Look for them in *Barf*, our new humor book, which will be coming out in Jan. 1990. The first issue will introduce a new symbol for young people in the 90's . . . *Sid Nauseous*. Also, we've considered doing a Stan Back book, kind of an anthology of all the old stuff from RNR Comics, plus a whole bunch of new stuff. Whadja think?

COMING UP . . . The Who, Skid Row, Kiss, Warrant, and . . . AEROSMITH!

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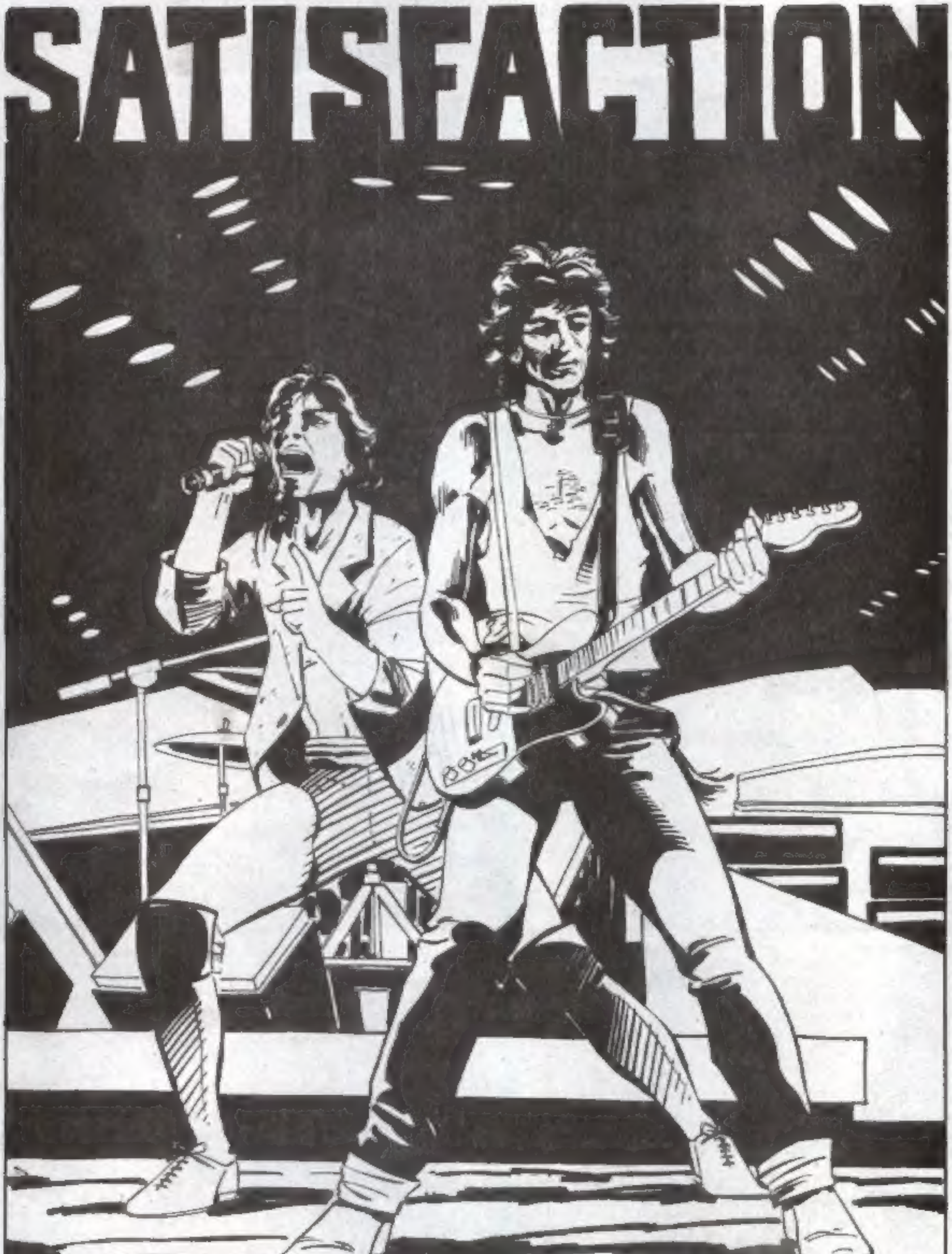


1 MICK / KEITH CHILDHOOD...
UNTIL WE SEE JERUSALEM, IN ENGLAND'S GREEN AND PLEASANT LAND...
MICK
KEITH
MAYPOLE COUNTY PRIMARY SCHOOL, WILMINGTON, KENT.
2 MICK / KEITH MEET, BECOME FRIENDS.
WHAT YOU GOT THERE A CHUCK BERRY RECORD?
THATS RIGHT, MATE.
LIKE HIM?
HE'S BLEEPIN' GREAT!
ALL RIGHT, ITS NICE TO FINALLY MEET SOMEONE WITH DECENT TASTE IN MUSIC.
DO YOU THINK HE'LL EVER TOUR ENGLAND?
YEAH RIGHT. I GOTTA GO. I'LL MEET YOU LATER.
THE TWO OF THEM WOULD GET TOGETHER WITH SCHOOLMATE DICK TAYLOR TO LISTEN TO R&B RECORDS.
LONG LIVE ROCK N' ROLL, REMEMBER ME TO THE DAYS OF OLD
MICK MAKES A PITCH FOR MONEY TO GET SOME MUSICAL EQUIPMENT.
DON'T YOU GET IT?
ALL OUR TROUBLES WOULD BE OVER, IF MY FRIENDS AND I COULD GET SOME MONEY FOR SOME EQUIPMENT.

3 BRIAN JONES, CHARLIE WATTS, BILL WYMAN JOIN UP.
BRIAN JONES, GUITAR
CHARLIE WATTS, DRUMS
KEITH RICHARD, GUITAR
MICK JAGGER, VOCALS
BILL WYMAN, BASS
4 INFLUENCES, ROOTS...
MUDDY WATERS
HARD AGAIN
CHUCK BERRY JUKE BOX HITS
SAM COOKE
JIMMY REED
5 WORKING LONDON CLUBS - ('62) BRICKLAYERS ARMS 1ST MEETING
THAT'LL BE TWO BOB, BLOKE.
UH, WE CAN GIVE YOU HALF
CAN WE OWE YOU THE REST?
6 HARD TIMES BEFORE THE BIG-TIME.
SO WHAT'S THE PLAN FOR THE GROUP?
WE'RE GOING TO PUT RHYTHM & BLUES ON THE MAP.
SHOW WHITE PEOPLE ALL THE GOOD STUFF THEY'VE BEEN MISSING.
WHAT IF WE DON'T MAKE IT? OUR PARENTS HAVE REALLY GONE OUT ON A LIMB FOR US.
WHAT IF WE LET THEM DOWN?
IS THIS WHAT YOU REALLY WANT TO DO IN LIFE? CAN YOU SEE YOURSELF DOING ANYTHING ELSE?
NO.
THEN WE'RE DOING THE RIGHT THING.

7 EARLY REACTION TO THE STONES
UGLIEST GROUP IN THE WORLD
BLATANT EXHIBITIONISTS
DESPITE THEIR DETRACTORS, THE STONES EVENTUALLY AQUIRE A SOLID BASE OF FANS.
ROLL OVER BEETHOVEN...
8 SIGNED TO DECCA
BILLBOARD
STONES SIGN 2 MILLION $ CONTRACT
9 WEMBLY MODS BALL
THE STONES ARE PULLED, CLAWED, AND SCREAMED AT.
AS A RIOT BREAKS OUT, A TRADITION OF VIOLENCE SURROUNDING THE ROLLING STONES IS ESTABLISHED, WHICH WILL BE REPEATED AGAIN AND AGAIN.
10 THE DEAN MARTIN SHOW
THE STONES COME TO AMERICA, AND ARE BOOKED ON SOME T.V. SHOWS. ONE IS THE DEAN MARTIN SHOW. MARTIN USED THE STONES AS FOILS FOR LAME JOKES.
ACTUALLY THE BOYS ARE SOON BACK TO ENGLAND TO HAVE A HAIR PULLING CONTEST WITH THE BEATLES! HA HA!

THE STONES APPEAR ON THE ED SULLIVAN SHOW, AND JAGGER IS FORCED TO CHANGE THE LYRIC OF A SONG.
LETS SPEND SOME TIME TOGETHER
11 THE STONES MEET CHUCK BERRY
WHILE AT THE STUDIO WORKING ON AN LP, IN WALKS BERRY.
HI GUYS! THAT'S A REAL GOOD SOUND YOU GOT GOING!
12 THE STONES APPEAR ON ENGLAND'S POPULAR "JUKEBOX JURY"
WHAT DO YOU THINK OF HERMANS HERMITS?
KEITH RICHARD
CHARLIE WATTS
BRIAN JONES
BILL WYMAN
PURE RUBBISH!
THEIR ATTITUDE ON THE SHOW HELP ESTABLISH THEIR IMAGE OF A "BAD BOY" ANTITHESIS TO THE BEATLES.
13 MARIANNE FAITHFULL
MANAGER ANDREW OLDHAM, IN AN EFFORT TO DISCOVER NEW TALENT, RECRUITS MARIANNE FAITHFULL, AND SHE RECORDS "AS TEARS GO BY." IT IS WELL RECEIVED, GIVES THE STONES GREAT CRITICAL ACLAIM, AND MARIANNE BECOMES MICK'S GIRLFRIEND, AND A PERMANENT FIXTURE.
14 BLACKPOOL RIOT

(15) GETTING BUSTED
WHERE ARE YOU GOING TO SEARCH ME?
(16) KEITH'S SENTENCE
I CAN'T GET NO SATISFACTION...
MY KINDA PEOPLE.
(17) MICK'S SENTENCE
I SENTENCE YOU TO THREE MONTHS.
(18) TIMES RESPONSE
TIMES LONDON
WHO BREAKS A BUTTERFLY ON A WHEEL
THE NEXT MORNING, THE TIMES OF LONDON RUN AN EDITORIAL WHICH LEADS TO MICK'S RELEASE.
(19) BRIAN'S DRUG PROBLEM
BAR
I NEED SOME FUCKING DRUGS AND I NEED THEM NOW!
WHAT YOU GOT?
GOT SOME ACID, SMOKE, COKE, YOU NAME IT.
I'LL TAKE IT.

BRIAN CONSUMES THE ENTIRE STASH AND GOES ON DRINKING AND PARTYING.
IF HE KEEPS GOING LIKE THIS, HE IS GOING TO DIE!
20 JAGGER ON REVOLUTION - DRUG LAWS
THE WAY THINGS ARE RUN IS ROTTEN AND IT'S UP TO THE YOUNG TO CHANGE EVERYTHING.
THE TIME IS RIGHT NOW, REVOLUTION IS VALID. THE KIDS ARE READY TO BURN DOWN THE HIGH-RISE BLOCKS, AND THOSE STINKING FACTORIES WHERE THEY ARE FORCED TO SWEAT THEIR LIVES AWAY.
I'M GOING TO DO ANYTHING, ANYTHING THAT HAS TO BE DONE TO BE A PART OF WHAT IS ABOUT TO GO DOWN.
LITTLE BY LITTLE MICK WAS TAKING OVER. BRIAN'S ROLLING STONES WAS BECOMING MICK'S ROLLING STONES.
IN THE YEAR 2000 NOONE WILL BE ARRESTED FOR DRUGS. IT WILL BE LAUGHABLE. THESE THINGS HAVE TO BE CHANGED, BUT IT TAKES MANIACS OBSESSED WITH INDIVIDUAL MICROCOSMIC ISSUES TO BRING IT ABOUT.
IF I REALLY WORKED HARD AT IT, I COULD SPEED UP THE REFORM PROCESS BY FIVE OR TEN YEARS PERHAPS.
BUT I DON'T FEEL IT'S IMPORTANT ENOUGH.
21 BRIAN SENTENCED
ESSENTIALLY SENSITIVE, SOMEWHAT HELPLESS, BRIAN SPENT TWO DAYS IN PRISON PRIOR TO BEING RELEASED ON BAIL. CHARGES WERE SUBSEQUENTLY DROPPED.
22 JAGGER JOINS THE PEACE MOVEMENT
MICK JAGGER IS ON HAND WHEN TENS OF THOUSANDS STORM THE AMERICAN EMBASSY TO PROTEST THE VIETNAM WAR.
23 JAGGER REALIZES HE CANNOT BE A LEADER IN THE REVOLUTION

24 SONGS SPARK CONTROVERSY.
"STREET FIGHTING MAN" IS BANNED FROM FEAR OF REVOLUTION. "SYMPATHY FOR THE DEVIL" IS THOUGHT TO BE AN ADMISSION OF A JAGGER/SATAN PACT.
REVOLUTION NOW
THE TIME IS RIGHT FOR FIGHTIN' IN THE STREET
25 BRIAN LEAVES GROUP/DIES.
WE CAN'T JUST SACK HIM! IT WOULD LOOK TERRIBLE.
HERE'S THE DEAL.
WE'LL ASK HIM TO LEAVE. TELL THE PRESS HE WANTS TO WORK ON SOLO PROJECTS. OFFER HIM $240,000 A YEAR, AND A CHANCE TO REJOIN LATER.
MICK INFORMS BRIAN OF THE GROUPS DECISION.
WHO ARE YOU BRINGING IN TO REPLACE ME?
WE'RE NOT SURE YET.
MAYBE MICK TAYLOR OR ERIC CLAPTON.
WELL, THEY'RE BOTH GOOD.
SO, WE'LL CHECK UP ON YOU LATER.
FIRST HE LOSES HIS GIRLFRIEND TO KEITH, AND NOW MICK HAS STRIPPED HIM OF HIS ROCK GROUP. BRIAN HAS NOTHING LEFT TO CATCH HIS FALL.
ON THE NIGHT OF WEDNESDAY, JULY 2ND, 1969, BRIAN JONES IS FOUND DEAD AT THE BOTTOM OF A SWIMMING POOL.

26 HYDE PARK TRIBUTE
JAGGER, PLAYING TO THE FANS, AND THE MEDIA, HOLDS A CONCERT IN LONDONS HYDE PARK HE READS A POEM AS A TRIBUTE TO BRIAN
PEACE, PEACE! HE IS NOT DEAD,
HE DOTH NOT SLEEP...
27 KEITH'S CAR ACCIDENT
KEITHS BENTLEY BRUSHES A CURB AT 60 MPH. AND SOMERSAULTS ACROSS WEST WITTERING ROAD.
WAIT HERE, I'LL GET AN AMBULANCE
SHIT!
QUICK ANITA - GRAB THE HEROIN IN THE HOOD, I'LL FISH THE COCAINE OUT OF THE TRUNK!
AND DON'T FORGET THE GRASS AND OPIUM UNDER THE SEATS!
28 MICK'S ACTING CAREER
MICK APPEARED IN TWO FILMS: PERFORMANCE, AND NED KELLY
29 MICK TAYLOR JOINS

30 PANDEMONIUM AT THE INGLEWOOD FORUM
THE STONES ARE FOUR HOURS LATE, THE TICKET PRICE $ 7.50 - THE HIGHEST AT THE TIME FOR A ROCK CONCERT. THE FIRST TEN ROWS ARE FILLED WITH CRAZED, BRAWLING, SCREAMING FANS POLICE ARE CALLED, ARRESTS MADE.
31 PLANNING ALTAMONT
JAGGER HEARS RUMORS THAT THE FILM OF WOODSTOCK WILL BE A TREMENDOUS HIT, AND THAT HIS OLD RIVALS THE WHO, WILL BE THE STARS.
WE CAN DO A BETTER FREE CONCERT.
WE'VE GOT TO OUT-DO TOWNSHEND, AND BEAT HIM TO THE PUNCH!
YEAH!
JERRY GARCIA OF THE GRATEFUL DEAD GIVES JAGGER AN IDEA
DO IT ON THE WEST COAST IN GOLDEN GATE PARK IN SAN FRANCISCO.
AND WE'LL GET THE MOVIE OUT BEFORE THE WOODSTOCK MOVIE, TOO!
WELL, WE'D BETTER MOVE FAST THEY'RE ALREADY WORKING ON IT
I'LL TELL YOU WHAT.
I'LL ARRANGE FOR THE HELL'S ANGELS TO HANDLE SECURITY.
JUST A FEW DAYS BEFORE THE CONCERT
I JUST GOT OFF THE PHONE WITH SAN FRANCISCO CITY HALL.
THEY WILL NOT ALLOW THE CONCERT TO GO ON AT GOLDEN GATE PARK.
JUST ONE DAY PRIOR TO THE CONCERT, A DEAL IS MADE - THE CONCERT WILL BE HELD AT ALTAMONT RACEWAY - FIFTEEN MILES OUTSIDE THE CITY
HERE'S THE LATEST ON THE BIG FREE CONCERT IT IS GOING ON AS SCHEDULED AND WILL BE HELD AT ALTAMONT RACEWAY
THEY ARE EXPECTING UP TO A MILLION PEOPLE TO ATTEND!

32 ALTAMONT
WHILE WOODSTOCK IS A CELEBRATION OF PEACE AND MUSIC, ALTAMONT TURNS OUT TO BE A CELEBRATION OF TERROR, VIOLENCE AND MOB HATRED
WILL EVERYBODY JUST COOL OUT!
33 THE MURDER
AS JAGGER SINGS "SYMPATHY FOR THE DEVIL" A BLACK MAN IS STABBED TO DEATH BY ONE OF THE HELLS ANGELS.
THE CROWD DOES NOTHING TO HELP HIM
THE STONES BLAME THE ANGELS FOR THE MURDER, AND PUT OUT THE MOVIE "GIMME SHELTER" CAPITALIZING ON THE HYSTERIA AND ENSUING PUBLICITY
GIMME SHELTER
34 MICK MEETS BIANCA
I'D LIKE YOU TO MEET BIANCA. SHE'S MY FIANCE
INSTANTLY JAGGER HAD TO HAVE HER.
35 THEY MOVE TO SOUTH FRANCE
GREAT BRITAIN
LONDON
ONCE AN OUTSPOKEN ADVOCATE OF REVOLUTION, JAGGER FLEES THE TAXMAN OF ENGLAND WITH HIS HEROIN AND HIRED FRIENDS.
FRANCE
ST. TROPEZ

36 MICK'S MARRIAGE
WITH THE OVEREXTRAVAGANCES OF THE WEDDING IN ST. TROPEZ, MICK OFFICIALLY ENTERS THE RANKS OF THE BOURGEOIS KIDS ARE PROTESTING, KICKING HIS CAR, HURLING INSULTS.
HEY, WHAT HAPPENED TO THE STREET FIGHTING MAN MICK?
BOURGEOIS PIG!
HYPOCRITE!
37 RAIDED IN FRANCE
SEARCH THE PLACE! IT'S PROBABLY LOADED WITH SMACK AND GOD KNOWS WHAT ELSE!
EVENTUALLY, THE LOCAL AUTHORITIES DROP THE CHARGES, SETTLING FOR GETTING THE STONES OUT OF ST TROPEZ
THE FOOD IS TOO GREASY ANYWAY!
38 RIOT IN VANCOUVER
THE STONES GO BACK ON TOUR A RIOT BREAKS OUT IN VANCOUVER, THE SITE OF THE FIRST GIG. TWO THOUSAND KIDS WITH NO TICKETS FIGHT IT OUT WITH THE POLICE INJURING THIRTY.
39 MICKS 29TH BIRTHDAY MADISON SQUARE GARDEN

40 MICKS PARTY AT BLENHEIM
WHERE'S KEITH?
TO PROMOTE THE NEW ALBUM "GOATS HEAD SOUP" MICK HOLDS A LAVISH PARTY AT WINSTON CHURCHILLS BIRTHPLACE
HEY, KEITH ARE YOU GOING TO MAKE AN APPEARANCE OR NOT?
I'LL BE RIGHT THERE
WHERE THE FUCK WERE YOU?
SHUT YOUR GOB YOU STUPID BITCH!
SSSHHH SSH KEITH JUST GET HER OUT OF HERE
41 MICK TAYLORS COKE PROBLEM
THROUGH ALL OF THE DRUG-BLURRED CONFUSION OF BEING A ROLLING STONE, THE STRESS STARTS TO WEAR TAYLOR OUT HE IS SNORTING COKE CONSTANTLY
FINALLY MICK COMES TO A DECISION
I WANT OUT!
42 RON REPLACES MICK
MICK TAYLOR IS REPLACED BY RON WOOD, FROM ROD STEWARTS [redacted]

43 BIANCAS DEPARTURE
THE BAND GOES BACK ON THE ROAD, WITHOUT BIANCA. HER LACK OF IDENTITY FROM BEING "MICK JAGGERS WIFE" BECOMES TIRESOME. A DIVORCE EVENTUALLY RESULTS
44 BILL WYMAN SPEAKS
IN A LOT OF WAYS MICK IS A HYPOCRITE. HE HAS CHANGED INCREDIBLY SINCE THE BEGINNING. I RESPECT MICK BUT I WOULDN'T SAY HE WAS A CHOSEN FRIEND.
MICK AND KEITH HAVE MADE IT CLEAR THE STONES IS THEIR GROUP.
I DON'T EVEN GIVE SUGGESTIONS AT STONES SESSIONS ANYMORE
45 KEITH SPEAKS
MICK AND I HAVE THE KIND OF FRIENDSHIP THAT WON'T FALL APART. WE CAN FIGHT LIKE CRAZY, AND IT'LL BE NO BIG DEAL.
IT'S JUST OUR WAY OF WORKING. IT'S LIKE, HE'S MY WIFE! I'M SURE HE'D SAY THE SAME THING ABOUT ME
I SUPPOSE I WOULD'VE PLAYED BETTER IF I WASN'T A JUNKIE. GETTING OFF JUNK ISN'T REALLY THAT DIFFICULT, BUT JUST TRY TO STAY OFF
THATS HARD!
46 MICK JAGGER SPEAKS
I LOVE ROCK N' ROLL BUT I DONT LIVE FOR IT... IF YOU WANT TO BE A HEADLINING ROCK STAR YOUVE GOT TO BE PREPARED FOR EVERYTHING THATS GOING TO BE HURLED AT YOU...
PREPARED TO DIE!
47 JERRY HALL
MODEL JERRY HALL LEAVES BRYAN FERRY TO BECOME MICKS GIRLFRIEND

JERRY LEAVES NICK FOR MULTIMILLIONAIRE RACEHORSE OWNER ROBERT SANGSTER
HE CAN BUY YOU OUT TEN TIMES OVER!
SHE LATER RETURNED
THE 1989 TOUR
PROMOTERS BILL GRAHAM, AND MICHAEL COHL MEET IN BARBADOS WITH JAGGER AND RICHARDS.
TO MUCH SURPRISE THE STONES ACCEPT AN OFFER FROM COHL, AND GRAHAM IS OUT OF THE PICTURE.
KEITH-
THIS GUY IS OFFERING US $70 MILLION TO TOUR! DO YOU KNOW WHAT THIS MEANS?
YEAH, IT MEANS WE'RE GOING BACK ON THE ROAD!
PAY TO THE ORDER OF THE ROLLING STONES
SEVENTY MILLION DOLLARS
MEMO
FINALLY- SATISFACTION

THIS IS A SATIRICAL STORY . NOT TO BE TAKEN SERIOUSLY!

YES, THERE'S THIS SPECIAL ACHIEVEMENT AWARD FROM THE COLOMBIA NATIONAL CHAMBER OF COMMERCE FOR CONSUMPTION ABOVE AND BEYOND THE CALL OF DUTY!
YOU'RE GETTING WARMER, ANYFING ELSE?
HOW ABOUT THIS SPECIAL DELIVERY FROM MANUEL NORIEGA.
NOW YOU'RE TALKING, MATE! COME ON IN AND LET ME INTRO-DUCE YOU TO THE BAND!
OH, YOU'RE THE STROLLING BONES! I DIDN'T RECOGNISE YOU WITHOUT YOUR HAIR!
THAT'S RIGHT! I'M MICK JAGOFF, AND VAT VERE IS KEEF BITCHARDS. THIS IS BILL WHININ', CHARLIE SOTS, AND RON WOOD-IF-HE-COULD.
NOW IF YOU'LL JUST SIGN HERE.
SURE FING...
AHA! NOW I'VE GOT YOU, YOU DEGENERATE! WHEN WILL YOU LEARN TO SAY NO TO DRUGS?
SOD OFF, YOU MORON, THIS IS FUCKING ENGLAND.
OH, NO IT ISN'T! YOU'RE TOURING AMERICA! YOU'RE TOO STONED ON THAT DEVIL WEED OF YOURS TO KNOW WHERE YOU ARE!

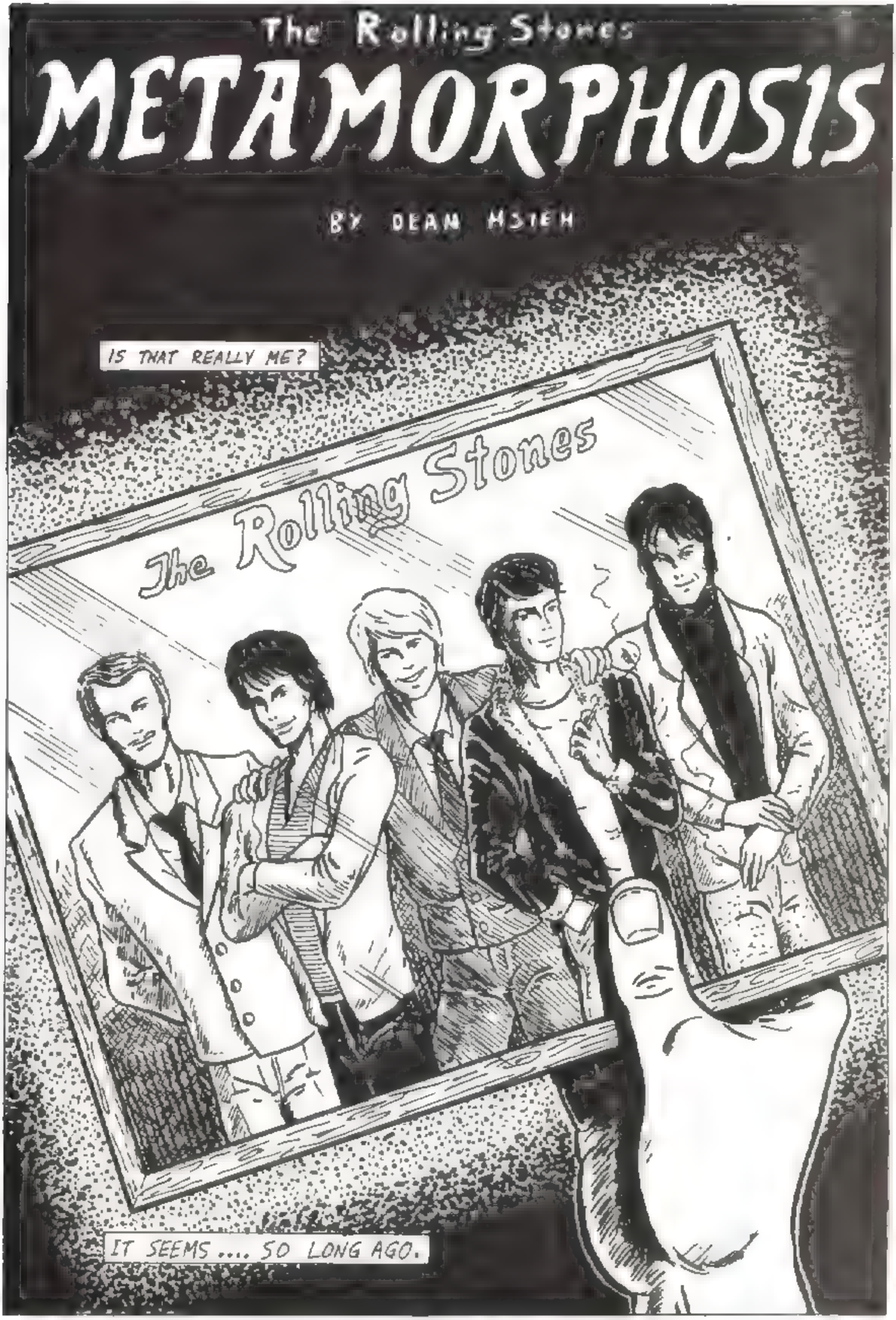
YOU FINK YOU'RE SO SMART DON'T YOU. RON, BRING OUT THE HOSTAGE!
OH, MY GOD IT'S
IT'S NANCY REAGAN!
DID SOMEBODY SAY RON?
MAKE ONE FALSE MOVE, MR. KENNEBUNKPORT, AND THE BIMBO GETS IT!
RIGHT! I'VE HAD JUST ABOUT ENOUGH OF VIS. WE AREN'T A DRUG BAND - THAT'S NOT WHAT WE'RE ABOUT.
THEN WHAT ARE YOU ABOUT?
VIOLENCE!
YAAAAP!
RAT A TAT!
SEX!
AND ROCK 'N ROLL.

THE BAND STARES IN AMAZEMENT AS AN ANGELIC BRIAN CLONES DESCENDS FROM ABOVE.
WHAT THE HELL ARE YOU DOING?!
I'M STARING IN AMAZEMENT.
BRIAN, WELCOME BACK. MY, MY IT'S BEEN A LONG TIME. GREAT TO HAVE YOU BACK!
NOW MICK, I DON'T THINK I WAS VERY NICE OF YOU TO KILL MR. BUSH. AFTER ALL, YOU ARE A GUEST IN HIS COUNTRY.
BOUNCE
BOUNCE
BOUNCE
YOU KNOW, BRIAN, YOU'RE ABSOLUTELY RIGHT. AND I'M SO GLAD YOU CAME BACK TO BE THE CON-SCIENCE OF THIS BAND.
WELL, THAT'S AWFULLY NICE OF YOU. SUCH HOSPITALITY IS UNLIKE THE MICK I USED TO KNOW.
IT'S SUCH A THRILL TO HEAR THAT COMING FROM YOU. I'D LIKE TO RETURN THE FAVOR BY TAKING YOU ON A TOUR OF THIS BEAUTIFUL HOTEL.
AS YOU CAN SEE, WE'RE DOING QUITE WELL NOW, THE LOBBY IS LOVELY
AND TAKE A CLOSE LOOK AT THIS LOVELY POOL.
HA, HA GOTCHA AGAIN YOU STUPID SOD!
THE END

STAN BACK

BY LOREN-NADOLSKY AND GOODELL

END.


The Rolling Stones
METAMORPHOSIS
BY DEAN HSIEH
IS THAT REALLY ME?
The Rolling Stones
IT SEEMS .... SO LONG AGO.

THE ROLLING STONES.
MY ROLLING STONES.
NO, NOT MINE.
CRASH!
NOT ANYMORE.
THEY'VE ALL BETRAYED ME. LEFT ME ALONE.
NO, THESE ARE MY ONLY FRIENDS.
YES.
ONLY THEM.
BRIAN, DARLIN'! ARE YOU ALRIGHT?
YEAH, SURE. I'M GREAT.
WELL, COME BACK TO THE PARTY, THEN.
NO, I WANT TO GO TO THE POOL.

WHY IS EVERYTHING SO FUCKED UP?
WHY AM I SO FUCKED UP?
IT DOESN'T MAKE SENSE.
MAKES PERFECT SENSE TO ME, PAL.
WHA..?! YOU TALKIN' TO ME?
WHO ELSE GOT YOUR STUPID UGLY HAIRCUT?
WHO ARE YOU?
ME? I'M THE TINY BIT OF REASON LEFT IN YOUR DRUGGED BRAIN.
WHAT DO YOU WANT?
ME? I WANT OUT OF THIS SHIT. YOU'VE REALLY FUCKED US UP WITH THOSE DAMN DRUGS!
I'M TALKIN' ABOUT A CLEAN SLATE, MAN. A NEW BEGINNING.
A... NEW... BEGINNING?
YEAH.
A
NEW
BEGINNING

I FEEL TRAPPED, INSIDE A COLD, DEAD SHELL.
I WANT OUT OF THIS BURDEN, THIS PRISON.
I BREAK LOOSE, AND THE FEELING IS NEW AND GREAT.
FREEDOM!
MY MIND IS SO CLEAR AS THOUGH IT'S BEEN CLUTTERED UP, ASLEEP, FOR SO LONG.
I WOULD REALLY LIKE TO SAY...
A VOICE, SO FAMILIAR
BRIAN? THAT'S ME, ISN'T IT?
SOMETHING ABOUT BRIAN.
AND THAT'S... MICK.
Peace. Peace! He is not dead, he doth not sleep... He hath awakened from the dream of life...
HE STARTS TO READ SOMETHING. POETRY?
...'Tis We, who, lost in stormy visions, keep... with phantoms, an unprofitable strife, ...And in mad trance strike with our spirit's knife... Invulnerable nothings, we decay... Like corpses in a charnel; fear and grief... Convulse us and consume us day by day... And cold hopes swarm like worms within our living clay.
I REALIZE I'M NO LONGER MAD AT HIM, OR ANYONE ELSE, ANYMORE. ALL THAT SEEMS.... TRIVIAL.
RELEASE THE BUTTERFLIES.
THOUSANDS OF BUTTERFLIES.
DO NOT OPEN

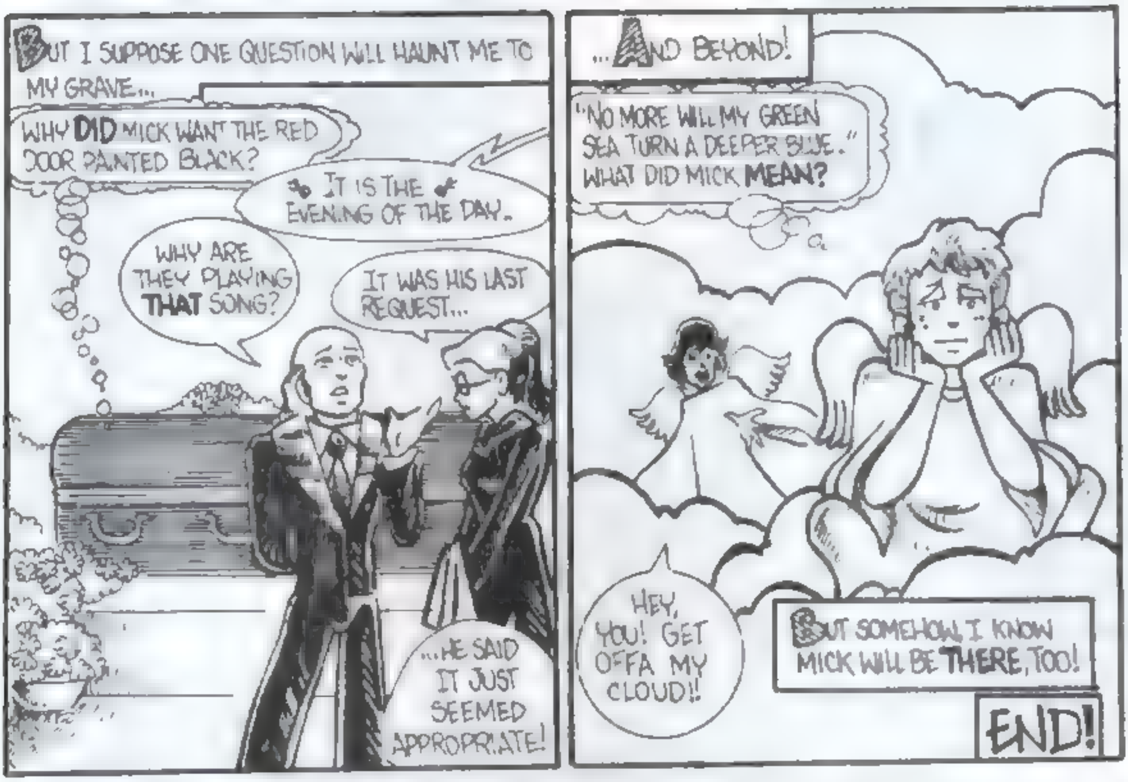
MY SOUL SOARS, AS THE WIND CARRIES ME ABOVE THE WORLD I NO LONGER BELONG.
Rolling St
THIS IS NOT THE END, AS MANY MIGHT BELIEVE.
IT'S ONLY THE BEGINNING.

I CAN'T GET NO....SAT-IS-FAK-SHUN!
YOU AND ME BOTH MICK!
MICK AND ME!
STORY: DWIGHT R. DECKER & RICHARD L. JOHNSON ART: TERI S. WOOD
BEING A STONES FAN BACK IN THE SIXTIES WASN'T EXACTLY EASY.. THERE WAS ALWAYS THIS NAGGING FEELING OF BEING NUMBER TWO...
I THINK PAUL IS THE CUTEST.
BUT RINGO'S SO FUNNY!
AND JOHN'S SO INTELLECTUAL!
OH YEAH?
AND WHAT WOULD YOU SAY ABOUT MICK? HUH?
THE BEATLES EVEN HAD THEIR OWN CARTOON SHOW FOR CRYING OUT LOUD!
HEY, PAUL! RINGO THINKS HE'S A CHICKEN!
THAT'S TERRIBLE JOHN! WE'D BETTER TALK HIM OUT OF IT!
WHY SHOULD WE? WE NEED THE EGGS!
SIGH!

THEN THE MONKEES GOT A T.V. SHOW, AND THEY WEREN'T EVEN A REAL GROUP LIKE THE STONES! THE MONKEES WHERE ASSEMBLED FROM A PLASTIC KIT!
HEY, DAVY! PETER THINKS HE'S A CHICKEN!
THAT'S TERRIBLE, MIKE! WE'D BETTER TALK HIM OUT OF IT!
AH, BUT IF THE STONES COULD'VE GOTTEN THEIR OWN T.V. SHOW! THAT WOULD'VE BEEN THE DAY. BUT THEN, THIS WAS HOLLYWOOD, SO MAYBE IT WAS JUST AS WELL THEY DIDN'T...
HEY, KIETH! BRIAN THINKS HE'S A CHICKEN!
AARGH!
I MEAN, THIS WAS THE GREATEST ROCK 'N' ROLL BAND IN THE WORLD! WHAT DID THE BEATLES EVER DO THAT COULD MATCH THAT XYLOPHONE IN "UNDER MY THUMB?"
AND WHAT WERE LENNON AND McCARTNEY'S SAPPY LOVE SONGS NEXT TO THE SHEER POWER OF MICK'S RAW VOICE? MICK JUST DIDN'T HINT AT WHAT HE WANTED, HE CAME OUT AND SAID IT!
I WANNA HOLD YOUR HA-A-AND!
I JUST WANNA MAKE LOVE TO YOU BABY.
BUT MOST OF ALL, MICK WAS THERE WHEN I NEEDED HIM AS A LONELY TEENAGER! MICK KNEW WHAT I WAS GOING THROUGH AND PUT IT INTO WORDS!
60'S
WHAT A SHAME NOTHIN' SEEMS TO BE GOING RIGHT.

NOW AND THEN, THOUGH, THE LYRICS COULD BE A LITTLE ON THE OBSCURE SIDE...
I SEE A RED DOOR...
...AND I WANT IT PAINTED BLACK...
Huh?
BUT THEY COULD ALSO BE PRETTY BLUNT...
LET'S SPEND THE NIGHT TOGETHER... BZZT...
CLICK!
WHAT DID YOU SAY THE NAME OF THAT SONG WAS?
ER...
"...LET'S SPEND SOME TIME TOGETHER!" MOM!
SOMETIMES THE LYRICS EVEN APPLIED IN WAYS MICK PROBABLY DIDN'T INTEND...
WE JUST FELT YOU WERE GETTING A LITTLE TOO OLD FOR THAT ROAD RACING SET YOU ASKED FOR...
...SO HERE'S A NICE PAIR OF SOCKS INSTEAD! MERRY CHRISTMAS!
"YOU CAN'T ALWAYS GET WHAT YOU WANT...
...BUT IF YOU TRY SOMETIMES...
...YOU MIGHT FIND YOU GET WHAT YOU NEED!
AS I GOT OLDER, MICK WAS THERE, TOO.
I'M FREE TO DO WHAT I WANT ANY OLD TIME!
IT WASN'T JUST A TEENAGE THING, EITHER. MICK AND HIS MUSIC STAYED WITH ME AND SEEMED TO SAY IT ALL IN LATER LIFE, TOO...
IT'S SO VERY LONELY, YOU'RE TWO THOUSAND LIGHT YEARS FROM HOME...

AT WORK..
YOU BETTER STOP, LOOK AROUND, HERE IT COMES, HERE COMES YOUR NINETEENTH NERVOUS BREAKDOWN!
AND IN LOVE..
HA! HA! HA!
WHEN ARE YOU GONNA STOP YOUR CHEATIN' WAYS...
...WITH ANOTHER MAN YOU LAUGH IN MY FACE
A SAD OLD DAY, IT WAS A BAD OLD DAY, SAD OLD DAY, A BAD OLD DAY... IF THERE'S ONE AWFUL THING IN THIS WORLD THAT I CAN'T UNDERSTAND, THAT'S A GIRL...
THE PLAY IS RUN, MY LOVE! YOUR TIME HAS COME, MY LOVE! I PLEDGE MY TROTH... ...TO LADY JANE.
THE BEATLES AND OTHER GREAT BANDS OF THE SIXTIES ARE GONE NOW STILL THERE... STILL ROCKING AND DOING WHAT HE ALWAYS DID BEST... EVEN IF HE IS PLAYING STRAIGHT MAN TO DAVID BOWIE!
DANCING IN THE STREETS!



How A Certain Recent Major Movie Might Have Ended A Little Sooner Than Planned...

STAN BACK
BY LOREN, NADOLSKY AND ZONKMAN
STAN, CAN YOU NAME THE CAPITAL OF NEBRASKA?
CAN YOU NAME THE FIRST MOTLEY CRÜE ALBUM?
ER, NO...
SPLAT!!
END.

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